

UIA

HYP Cup 2014 International Student Competition in Architectural Design

THEME: Architecture in Transformation

TOPIC: Unexpected City

JURY CHAIRMAN: Daniel Libeskind

REGISTRATION DEADLINE: June 30, 2014

SUBMISSION DEADLINE: August 31, 2014

JURYING DATE: September 20, 2014

I. MISSION STATEMENT

Architecture in Transformation should make responses to current situation and era. What concerns us is the relationship between architecture and city, and the relationship between architecture and natural environment. The competition aims at searching and constructing human space with a sense of place in increasingly-fragmented cities or unordered villages, exploring environment-friendly and sustainable ideas in the information age, and integrating creative design concepts with solid basic skills effectively in architectural education. The competition requires the participants to make detailed examinations and reflections on architectural history, exploring complicated requirements to architecture and environment by current users, pay attention to events in specific sites, and configure viable urban and architectural spaces.

II. BACKGROUND

2014 marks the third edition of UIA-HYP Cup International Student Competition in Architectural Design. As the exclusive annual international student competition in Mainland China sponsored by UIA (Union International des Architectes), HYP Cup competition has provided a platform for architectural schools and students from different countries to exchange ideas on current architecture issues in relation to environment, specific sites, and urban spaces. With its challenging topics, professional committee and jury as well as thorough organizing, HYP Cup competition has attracted students from all different countries to actively participate, and become one of the largest and most professional student competitions. Its influence and outreach has risen significantly throughout the globe.

III. TOPIC OF COMPETITION

Unexpected City:

The Unexpected City is a city of wonder, a city where imagination, creativity, and the new have boldly surpassed what has been. The Unexpected City is a city which will find a new relationship between ancient tradition, modernity, and technology. It will offer a new perspective in space of living, nature, and respect for everyone with concrete architectural and urban projects. After all, home is not 'where the heart is' but where the house and neighborhood reside. I expect high level intellectual ambition, artistic originality, and freedom of thought to bear on those who build the world and on those who take this course.

IV. REQUIREMENTS

1. Participants can draw up the project proposal themselves and there is no limitation on architectural types.

2. Participants can choose sites themselves. The site should be challenging.
3. Language and Measurement Unit: English is the official language of the competition.
(Note: The title, school name, name of participants, and introduction of design must be described in English at least); the unit of measurement is metric scale.

V. ORGANIZATIONS

International Supporter:

Union International des Architectes (UIA)

Hosting Organizations:

School of Architecture, Tianjin University;

Urban Environment Design (UED) Magazine

Co-hosting Organizations:

School of Architecture, Tsinghua University

World Architecture Magazine

Advising Institutions:

Chinese National Supervision Committee of Higher Architecture Education;

Chinese National Evaluation Committee of Higher Architecture Education;

Architecture Art Committee of China Artists Association

Exclusive Naming Sponsor:

Shanghai Hyp-arch Architectural Design Consultant Inc.

Co-organizers:

College of Architecture and Urban Planning, Tongji University; School of Architecture,

Southeast University; School of Architecture, South China University of Technology;

Faculty of Architecture and Urban Planning, Chongqing University; School of

Architecture, Xi'an University of Architecture and Technology; School of Architecture,

Harbin Institute of Technology

Supporting Organizations:

The University of Hong Kong; The Chinese University of Hong Kong; National Cheng Kung University; Tunghai University; Chung Yuan Christian University; TamKang University; Zhejiang University; China Central University of Science; Dalian University of Technology; Hunan University; Nanjing University; Peking University; Beijing University of Civil Engineering and Architecture; Hefei Industrial University; Shenyang University of Architecture; China Central Art Academy; ShenZhen University; Xiamen University; Shanghai JiaoTong University; Inner Mongolia University of Technology; Shandong Institute of Architecture and Civil Engineering; Hebei University of Technology; Southwestern Jiaotong University; North China University of Technology; Beijing University of Technology; Tianjin Institute of Urban Construction; Beijing JiaoTong University; Fuzhou University; Qingdao University of Technology

Supporting Media:

The Architect; New Architecture; Architecture & Detail; Architecture & Culture; Designer & Designing; Urbanism and Architecture (UA); Architecture Technique (AT); the Chinese Version of A+U; Urban China; archreport.com.cn; Design Community; soufun.com; focus.com; dichan.sina.com.cn; tj.sina.com.cn; ABBS; arch.liwai.com; newscn.com; chla.com.cn; artron.net; house365.com

Jury:

Jury Chairman: Daniel Libeskind Internationally Well-known Architect

Executive Jury Chairman: Cui Kai UIA Representative; Academician of the Chinese Academy of Engineering; Vice President and Chief Architect of China Architecture Design and Research Group (CAG); Chinese Architecture Design Master

Jury Members:

Preston Scott Cohen Director of the Architecture Department, Graduate School of Design, Harvard University

Eric Owen Moss Principal and Lead Designer of Eric Owen Moss Architects

Odile Decq Principal Architect at Studio Odile Decq

Brett Steele Director of the Architectural Association School of Architecture

Christoph Gengnagel Director of the Institute of Architecture and Urban Planning at University of the Arts Berlin

Karl Otto Ellefsen Director of the Oslo School of Architecture and Design

Zhuang Weimin Dean of the School of Architecture, Tsinghua University

Li Zhenyu Dean of the College of Architecture and Urban Planning, Tongji University

Wang Jianguo Dean of the School of Architecture, Southeast University

Zhang Qi Dean of the School of Architecture, Tianjin University

Zhong Dekun Professor of the School of Architecture, Southeast University

Wang Weije Dean of the Architecture Department, Hong Kong University; Principal of Wang Weijie Architecture

Zhang Li Professor of the School of Architecture, Tsinghua University; Chief Editor of World Architecture Magazine

Peng Lixiao Chief Editor of Urban Environment Design (UED) Magazine; Specially Appointed Professor of the School of Architecture, Tianjin University

Gong Jun Executive Director, General Manager and Design Director of HYP Architectural Design Consultants, Inc.

Organizing Committee:

Chairman: Kong Yuhang Deputy Dean of the School of Architecture, Tianjin

VI. PRIZES AND AWARDS

1st Prize (1 team): Certificate and 100,000 RMB (around 15,000 USD) (before tax)

2nd Prize (3 teams): Certificate and 30,000 RMB (around 5,000 USD) (before tax)

3rd Prize (8 teams): Certificate and 10,000 RMB (around 1,700 USD) (before tax)

Honorable Mentions (20 teams): Certificate and 6-month free subscription of UED magazines;

Advisors of prize-winning projects will also be awarded with certificates.

Prize winners will have an opportunity to intern at well-known architectural firm through the “Learning Design with Famous Architects” program.

VII. PROCEDURES

This is a fair competition for which both Chinese and international college students can sign up. Full-time on-campus students (including graduate students and Ph.D Candidates) can participate alone or as a team with team members of no more than 4 people and advisors of no more than 2.

1. Log on http://hycup2014.uedmagazine.net/Eg_index.php, click “Online Registration” to fill-in the registration form and submit online. Please keep the only serial number well.
2. The registration deadline is June 30, 2014, and it is free to register.
3. All digital works (including drawings and related documents) must be submitted before August 31, 2014. The committee does not accept any printed works. All entries will be printed and exhibited in September, 2014.
4. The jury will have meetings and decide the winners.
5. The committee will announce the winners in September 2014. In December 2014, the

winning entries will be exhibited and there will be a prize-awarding ceremony.

6. Inquiries related to the competition will be responded through e-mail

uedcompetition@163.com

VIII. SUBMISSION

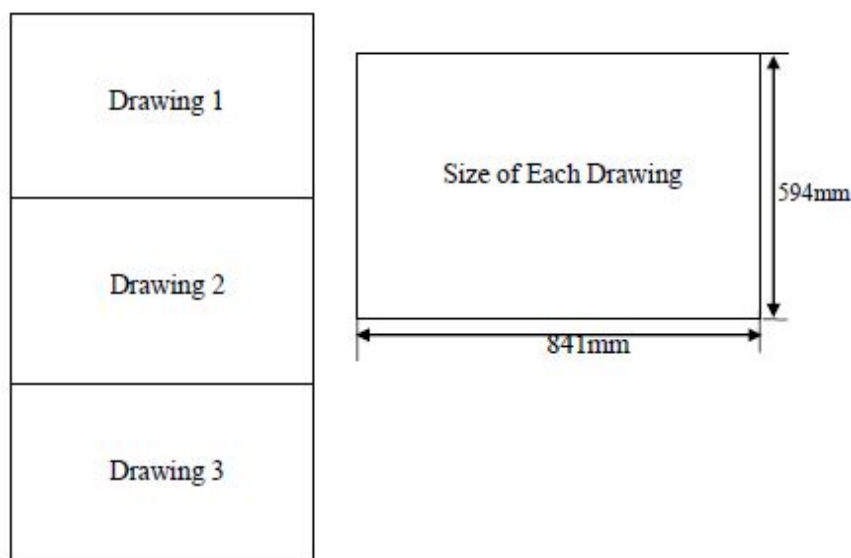
1. Please submit the digital version of drawings and related documents to uedcompetition@163.com. They will be printed and laid out by the committee. Please identify “competition” in the title of the e-mail.

2. Language: English

3. Documents: Recognizable scanned copy of passport and student card should be attached in the e-mail. The students themselves are responsible for the authenticity of the documents.

4. Entry Requirements

a. Specification: The layout of the 841mm x 594mm drawing should be horizontal. Each work should be composed of 3 drawings as follows:



b. Content: Site-plan that can fully express the design intention; plans, elevations and sections; perspective drawing, illustration and a design description of about 500 words

(around 1,500 alphabets , integrated in the pictures and drawings). There is no limitation on proportion.

c. A TXT document must be attached in the e-mails of the submission, included in which are the name of the participant, registration number, e-mail address, mobile phone number, name and contact information of the advisor (if have any), the full name of the school and department, title and brief introduction of the design work.

IX. REGULATIONS

1. Individual participants and groups must agree with and follow the competition regulations announced.
2. Any words or pictures relating to the name or department of participants are not allowed in the digital drawings. Anyone who does not conform to the regulations is disqualified from the competition.
3. Participants hold the copyright of the entry, but competition organizers, the UIA and investment units are entitled to use images of the entries to publicize the results of the competition, or in any publications.
4. Works that have entered other competitions, adopted design ideas of others or been published in other public occasions are disqualified for the competition.

X. CONTACT

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Website: http://hycup2014.uedmagazine.net/Eg_index.html