

SPIRITUAL TRANSFER

TDK 2021 / **DANUrB+**

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Aerial 1963



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Spiritual transfer– Land art at the Danube

Close to the estuary of the Danube and the Ipoly, hiding in the forest, are a few concrete blocks, which were once the river siding of the Szob-Nagybörzsöny forest railway. Today, it is more of an enigmatic found object that tells of the heritage of an industrial and economic culture.

The place is important and symbolic in the life of Szob: the view is beautiful, the Ipoly flows into the Danube a few hundred metres away and in a few years the railway will run along the Danube bank again.

However, the few concrete blocks need to be reinterpreted and rethought, so that locals and visitors alike can rediscover the cultural heritage of the place, linked to the Danube.

In the artistic section of the TDK, we invite proposals for interventions that freely reinterpret the spirit of the place and create an identity-forming object that can become a new symbol of Szob.

In addition to the TDK prizes, the best works will receive a special award and we will support their realisation in the DANUrB+ programme if possible.

More details at the departmental TDK briefing coming soon...

references

https://kisvasut.hu/view_cikk.php?id=3165

https://artpool.hu/Money/share_h.html

<http://www.urbanisztika.bme.hu/category/danurb/>

http://www.interreg-danube.eu/approved-projects/danurb_plus



The original plan of
the industrial
railway



The transloading
point in
the 1950s

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The Danube at Szob



The riverside with gravel



The riverside



The forest train

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