

UNEXPECTED SPATIAL STORIES

creative observations about the human use of the everyday built environment

Make an architectural documentary film!

Present a real spatial story!

Explore the space-producing effects
of everyday human use!

Investigate the spatiality
of the city!

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urb/bme

genre of the call
artistic / movie

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Description

As designers we have significant responsibility in the formation of our built environment, although our usual professional activity ends as soon as the proposed building is realized. The life of the intervention however starts just afterwards. The everyday human use continuously transforms the elements of the appropriated environment: this can appear in the form of physical alterations, or as lived experience of people that provides new meanings to objects and architectural spaces.

In the frames of this call applicants are asked to present real spatial stories in the form of an architectural documentary movie that is capable of exploring the space-producing properties of the everyday use in the public areas of the city in an original way.

During the making of the video it is essential to observe the chosen subject with high degree of sensitivity, and to develop a clear methodology. During filmmaking the creators do not remain “neutral observers”, since their presence and subjective approach also affect the theme in focus. With the conscious implementation of this aspect, applicants should act as creative urban observers and make visible the hidden layers of human use!



photo: Tibor Bass / fotomuszk.hu cover image: Erzsébet Vizsnyiczai / Fortepan.hu



photo: Sándor Kereki / Fortepan.hu

Formal requirements

Up to 6,5-8 minutes long video that has to include the following parts:

1. - Maximum 1,5-2 minutes long presentation with visual and audio material about the concept, outcomes of the film, the applied methodology and the used theoretical resources.
- 5-6 minutes long movie.
2. 8500-14000 characters long text about the concept, aims and methods of the project.

References

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Gehl, Jan, and Birgitte Svarre. How to Study Public Life. Island Press, 2013.

Hill, Jonathan. Actions of Architecture: Architects and Creative Users. London, New York: Routledge, 2003.

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Weblink to the film: <http://www.giacomobutte.com/studiopublico/slsbiblio/video/6821934.mp4>